

Joan Sureda Pons, Doctor of Art History and Professor of Art History at the Universitat de Barcelona (1990). Previously, professor at the University of the Basque Country, the Hispalense University of Seville, and at the Complutense University of Madrid. Principal Researcher of research and innovation projects at ACAF/ART.

Initially, he was interested in medieval studies, an interest that continues to date and which has generated, among others, publications including *El romànic català. Pintura* (1975), *La pintura románica en Cataluña* (1981), *La pintura románica en España* (1985), *Jaume Huguet, el capvespre d'un somni* (1994), *Darreres manifestacions* [coord.], en *L'art gòtic a Catalunya. Pintura III* (2006), and in expositions such as *Capolavori per Sant'Antonio* (Pàdua, 1995). He has also researched the art of the first decades of the 20th century (*Torres García: la fascinación por lo clásico*, 1993). Currently, his lines of investigation focus on the contents and new methods of analysis of modern art (*El Siglo de las luces: ilustrados, neoclásicos y académicos*, 1996; *La época de las revoluciones*, 2000; *La gloria de los Siglos de Oro: mecenas, artistas y maravillas*, 2006), on global studies that, among other works, have given rise to the exposition *Arte y Cultura en torno a 1492* (Sevilla, 1992) and the scientific direction of *Artes y Civilizaciones* (2007-2008), and on the development of singular artists such as Leonardo da Vinci and Michelangelo, and most especially Goya and Velazquez, examples of which are the exposition *Goya e Italia* (Museo de Zaragoza, Zaragoza, 2008), and the publications *Los mundos de Goya* (2008) and *Velázquez. Pintor y hombre del rey* (2009).

He has been director of the National Museum of Art of Catalonia (Barcelona) and member of the scientific committees of the Prado Museum (Madrid) and the Memmo Ruspoli Foundation (Rome), and magazines *Butlletí del Museu Nacional d'Art de Catalunya* (Barcelona) and of *Dialoghi di Storia dell'Arte* (Naples). He currently directs the collection of essays Akal/Art and Aesthetics, *Acta/Artis. Estudis d'Art Modern*, and is an international consultant of the magazine *Confronto: Studi e Ricerche di Storia dell'arte europea* (Naples), as well as a member of the scientific committee of the magazines *Cuadernos de Arte* (Santiago de Chile) and *De Arte* (León), and the Goya Foundation (Zaragoza). He is patron of the National Sculpture Museum (Valladolid, and academician of the Royal Academy de Fine Arts of San Fernando (Madrid) and of the Royal Academy of Noble and Fine Arts of San Luis (Zaragoza)